



*Dedicated To My Professors in The Jazz Composition Department:*

*In spite of my frequent refusal to write any jazz.*

-

*Especially to Phil Wilson:*

*Who, in his faith in me, graciously allowed me to abuse his bands.*

-

*But most importantly, to Doen En:*

*A Prize Fish*

# A Hidden World

Li Xiao'an

$\text{♩} = 48$  Tempo Rubato

rit. . . ?

Violin I a *ppp*

Violin I b *ppp*

Violin II a *ppp*

Violin II b *ppp*

Viola a *mp* *p* *pp* *mf subito* *mp*

Viola b *mp* *p* *pp* *<mf>* *>mp* *mf* *mp*

Solo Cello a *mp* *<mf>* *mp* *p* *mp*

2 Celli b *mp* *<mf>* *mp* *p* *mp* a.2

Contrabass *mp* pizz arco

2 3 4 5 6 7

1

♩ = 60

Vln. I *pizz* *mp*  
 Vln. I *pizz* *mp*  
 Vln. II *pizz* *mp*  
 Vln. II *pizz* *mp*  
 Vla. *pizz* *mp* *arco* *p*  
 Vla. *pizz* *mp* *arco* *p*  
 Vc. *mf*  
 Vc. *tutti pizz* *mp* *arco a.2* *mp* *tutti* *mf*  
 Cb. *pizz* *mp*

8

9

10

11

Vln. I *arco* *mf* *f* *mf* *f* *p* 3  
 Vln. I *arco* *mf* *f* *mf* *p*  
 Vln. II *arco* *mf* *f* *mp* *p*  
 Vln. II *arco* *mf* *f* *mp* *p*  
 Vla. *mp* *mf* *mp*  
 Vla. *mp* *mf* *mp*  
 Vc. *p*  
 Vc. *p*  
 Cb. *mf* *mp*

12

13

14

15

16

a tempo

Vln. I *mp* *tutti* *f* *pp*  
 Vln. I *mp* *f* *pp*  
 Vln. II *mp* *f* *p*  
 Vln. II *mp* *f* *p*  
 Vla. *mp* *f* *mf* *p* *mf*  
 Vla. *mp* *f* *mf* *p* *mf*  
 Vc. *mf* *f* *mp* *mf* *mp*  
 Vc. *f* *mp* *mf* *mp*  
 Cb. *arco* *f* *mp* *pizz*

17

18

19

20

21

Musical score for strings and woodwinds, measures 22-25. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 22-25 are marked with dynamic markings: *mf*, *p*, *mp*, *mp*, *f*, *mp*, and *f*. The score also includes performance instructions such as *pizz* (pizzicato) and *arco* (arco).

Measure 23 includes a first ending bracket labeled *a.2*.

22

23

24

25

*f*

Vln. I *mf* *p* *mp* *f* *tutti*

Vln. I *mf* *p* *mp* *f*

Vln. II *mf* *p* *mp* *f*

Vln. II *mf* *p* *mp* *f*

Vla. *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mf* *mp* *p* *mp* *f*

Vc. *mf* *p* *mp* *f* *a.2* *tutti* *a.2*

Cb. *mf* *mp* *f* *arco*

26

27

28

29

30

31

SUBDIVIDED BEAT

The musical score consists of eight staves. The top four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The bottom two staves are for Contrabass (Cb.).

- Violin I (Vln. I):** Measures 32-33 feature a melodic line with a *mf* dynamic. Measures 34-35 feature a trill (tr) with a *pp* dynamic. A circled '3' above the first trill in measure 34 indicates a triplet.
- Violin II (Vln. II):** Similar to Vln. I, with *mf* dynamics in measures 32-33 and *pp* trills in measures 34-35.
- Viola (Vla.):** Measures 32-33 feature a sustained note with a *mf* dynamic. Measures 34-35 feature a trill (tr) with a *mp* dynamic.
- Violoncello (Vc.):** Measures 32-33 feature a sustained note with a *mp* dynamic. Measures 34-35 feature a melodic line with a *mf* dynamic and accents.
- Contrabass (Cb.):** Measures 32-33 feature a sustained note with a *mp* dynamic. Measures 34-35 feature a melodic line with a *mf* dynamic and a *pizz* (pizzicato) marking.

32

33

34

35

This musical score page contains measures 36, 37, and 38. The instruments are arranged as follows from top to bottom: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Violin I (Vln. I):** Features a melodic line with trills (tr) and slurs. The notes are primarily in the upper register.
- Violin II (Vln. II):** Mirrors the Violin I part with similar trills and slurs, often an octave lower.
- Viola (Vla.):** Plays a sustained note with a trill (tr) in the first measure of each bar.
- Violoncello (Vc.):** Features a complex, rhythmic pattern with slurs, accents (>), and dynamic markings of *mf* and *f*. It includes triplet markings (3) in measures 37 and 38.
- Contrabass (Cb.):** Provides a steady bass line with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The measures are numbered 36, 37, and 38 at the bottom of the page.

36

37

38

4

Vln. I *tr* *mp*

Vln. I *tr* *mp*

Vln. II *tr* *mf* *f*

Vln. II *tr* *mf* *f*

Vla. *tr* *f*

Vla. *tr* *mf*

Vc. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for a string ensemble. It features five systems of staves. The first system is for Violin I (Vln. I), with two staves. The second system is for Violin II (Vln. II), also with two staves. The third system is for Viola (Vla.), with two staves. The fourth system is for Violoncello (Vc.), with two staves. The fifth system is for Contrabass (Cb.), with one staff. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. A rehearsal mark '4' is placed above the first measure of the Vln. I staves. The Vln. I parts play a melodic line with trills and slurs, marked *mp*. The Vln. II parts play a more complex rhythmic pattern with trills, triplets, and sextuplets, marked *mf* and *f*. The Vla. parts play sustained notes with trills, marked *f* and *mf*. The Vc. parts play a rhythmic pattern with triplets, marked *mf*. The Cb. part plays a simple melodic line, marked *mf*. The page is numbered 39 on the left and 40 on the right.

Musical score for strings, measures 41 and 42. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, measures 41 and 42. The first system (measures 41-42) features a rhythmic pattern of eighth notes with slurs, starting with a *mf* dynamic and changing to *mp* in measure 42. The second system (measures 43-44) features a melodic line with slurs, starting with a *mf* dynamic and changing to *mp* in measure 44.

Vln. I *mf* *mp*

Vln. I *mf* *mp*

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

This musical score page contains eight staves, divided into two systems of four staves each. The first system includes two Violin I (Vln. I) staves, two Violin II (Vln. II) staves, and two Viola (Vla.) staves. The second system includes two Violoncello (Vc.) staves and one Contrabass (Cb.) staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system (measures 43-44) features a complex texture with rapid sixteenth-note passages in the Violin I parts, which are marked *mf* and crescendo to *f*. The Violin II parts play a more melodic line, marked *mp*. The Viola parts play a rhythmic accompaniment, marked *mf*. The second system (measures 45-46) continues the texture, with the Violoncello and Contrabass parts playing a melodic line marked *f*. The Violin I parts continue their rapid passages, marked *f*. The Violin II parts continue their melodic line, marked *mp*. The Viola parts continue their rhythmic accompaniment, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The image shows a page of a musical score for measures 45 and 46. The score is arranged in a system with seven staves. The top two staves are for Violin I (Vln. I), the next two for Violin II (Vln. II), the two below for Viola (Vla.), and the bottom two for Violoncello (Vc.) and Double Bass (Cb.).

- Vln. I:** Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 46, the line continues with quarter notes B4, A4, G4, and F4.
- Vln. II:** Both parts play a rhythmic accompaniment of eighth notes, starting with G4, A4, B4, and C5 in the first half of the measure, and continuing with B4, A4, G4, and F4 in the second half.
- Vla.:** Both parts play a block chord accompaniment. In measure 45, the chords are G4-B4-D5 and G4-A4-B4. In measure 46, the chords are G4-B4-D5 and G4-A4-B4.
- Vc.:** Both parts play a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. In measure 46, the line continues with quarter notes B2, A2, G2, and F2.
- Cb.:** The part starts with the instruction "arco" above the staff. It plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. In measure 46, the line continues with quarter notes B2, A2, G2, and F2.

