

Inkle Main Theme

Uptempo Straight 8ths
♩ = 177

The musical score consists of two main parts. The top part shows staves for Flute (2 & 3), Oboe (2 & 3), Bb Clarinet (1 & 2), Bassoon (1 & 2), Horn (1 & 3), Trumpet (1 & 2), Trombone (1 & 2), Tuba (1 & 2), Cymbals, Snare Drum, and Wood Blocks. The bottom part shows staves for Piano, Drum Set, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano section includes numbered measures (1-9) and specific performance instructions like 'embellish during mockup' and dynamic markings like *mp*, *p*, *mf*, and *f*. The strings section includes dynamics like *pizz*, *sul tasto*, *div*, *arco*, *divisi*, *normale*, and *tutti pizz*.

Piano Measures:

- (1) *mp*
- (2)
- (3)
- (4)
- (5) 4 *p* *mp*
- (6) *mf* *f*
- (7)
- (8)
- (9)

Drum Set Measures:

- 1 *mp*
- 2 *C#D#E#F#G#A#B*
- 3
- 4
- 5
- 6
- 7
- 8
- 9

Harp Measures:

- 1 *mp*
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9

String Instruments Measures:

- Violin I: Uptempo Straight 8ths, *pizz*, *mp*, *p*, *mp*, *mf*, *mp*, *pizz*, *tr*, *mp*
- Violin II: *sul tasto*, *mp*, *p*, *mp*, *mf*, *mf*
- Viola: *sul tasto*, *div*, *mp*, *p*, *mp*, *mf*
- Violoncello: *pizz*, *mp*, *p*, *arco*, *p*, *mp*, *mf*, *pizz*, *p*
- Contrabass: *pizz*, *mp*, *p*, *p*

A

Fl.
Ob.
Cl. *mf*
Bsn. *mf* tutti
Bsn. *mf*
Hn. *p*
Tpt. *p*
Tbn.
Tba.

Cym.
S. D.
W.B.

(10) (11) (12) (13) (14) (15) (16) (17) (18) (19)

Pno. *mf* *mp*

Dr. 12 16

Hp. *mp* 4 8

Vln. I (tr) *pp* A
Vln. II sul tasto arco
Vla. tutti pizz. *mf* tutti
Vc. *mf* *mp* arco
Cb. *mf* *mp* arco > *p*

B

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Cymbals, Snare Drum, and Bass Drum parts. Measures 20-29 show various melodic and harmonic patterns across these instruments.

C

Pno.
Dr.
W.B.

Piano, Drum, and Bassoon parts. Measures 20-29 show the piano playing eighth-note chords, the drum providing rhythmic support, and the bassoon providing harmonic foundation.

(20) (21) (22) (23) (24) (25) (26) (27) (28) (29)

Pno.
Dr.
W.B.

Piano, Drum, and Bassoon parts. Measures 20-29 show the piano playing eighth-note chords, the drum providing rhythmic support, and the bassoon providing harmonic foundation.

B

Vln. I
Vln. II
Vla.
Vc.
Cb.

Violin I, Violin II, Viola, Cello, and Double Bass parts. Measures 20-29 show the violin playing eighth-note chords, the cello and double bass providing harmonic support, and the viola and second violin providing rhythmic and melodic texture.

C

Vln. I
Vln. II
Vla.
Vc.
Cb.

Violin I, Violin II, Viola, Cello, and Double Bass parts. Measures 20-29 show the violin playing eighth-note chords, the cello and double bass providing harmonic support, and the viola and second violin providing rhythmic and melodic texture.

D

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

S. D.

W.B.

Pno.

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

susp cym

To Glock.

Xylophone

Glockenspiel

To B. D.

(30) (31) (32) (33) (34) (35) (36) (37) (38)

12 4

CDEFGAB

C[#]DEF[#]G[#]AB

pizz

pizz

div.

D

E

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Glock.
Xyl.
W.B.

(39) (40) (41) (42) (43) (44) (45) (46) (47)

Pno.

Qd.

8

12

Dr.

Hp.

E

Vln. I
Vln. II
Vla.
Vc.
Cb.

48

49

50

51

52

53

54

55

Musical score for piano, drums, and harp. The piano part features eighth-note chords in the treble clef staff and sixteenth-note patterns in the bass clef staff. The drums play a rhythmic pattern with various strokes and rests. The harp part includes a melodic line with dynamic markings like *p*, *mf*, and *f*, and a technical instruction involving a specific finger placement (CDEF#GAB) with a dynamic of *mp*.

G = 168

molto rall.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Glock.

Xyl.

Cymbals

Bass Drum

W.B.

ppp → p

(56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66)

Pno.

Dr.

C D E F G A B

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rall.