

Li Xiao'an

Meanderings Of a Miniscule Mind

For Large Jazz Ensemble

Instruments:

Soprano Saxophone
Clarinet in Bb
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

4 Trumpets
3 Trombones
Bass Trombone

Marimba (Or Vibraphone)
Guitar
Piano
Upright Bass
Drum Set

Meanderings of a Miniscule Mind

Li Xiao'an

♩ = 115

Soprano Sax

Clarinet in Bb

Alto Sax

Tenor Sax

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Marimba

Guitar

Piano

Upright Bass

Drums

niente ***pp***

mp

let ring

p

p

p

♩ = 115

2

3

4

5

6

7

8

9

10

2

2

11 16

S. Sax.

Cl.

A Sax

T. Sax

B Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mar.

J. Gtr.

Pno.

U. Bass

Dr.

11 16

ride bell

use pedal for resonance but keep chords separate

ar. 12

8va

niente

pp

mp

p

use pedal for resonance but keep chords separate

ride bell

11 16

11

12

13

14

15

16

17

18

19

20

37 38 39 40 41 42 43 44 45

60

66

Quick Page Turn

76

16

106

S. Sax.

Cl.

A Sax

T. Sax

B Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mar.

J. Gtr.

Pno.

U. Bass

Dr.

105

106

107

108

109

110

111

S. Sax.
 Cl.
 A Sax.
 T. Sax.
 B Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Mar.
 J. Gtr.
 Pno.
 U. Bass
 Dr.

112 113 114 115 116 117 118

S. Sax.
 Cl.
 A Sax
 T. Sax
 B Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Mar.
 J. Gtr.
 Pno.
 U. Bass
 Dr.

120

[illegible]

The first system of the musical score for "The Sound of Silence" features five staves. The top staff is for the Soprano Saxophone (S. Sax.), which plays a continuous eighth-note pattern. The other four staves (Clarinets, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) are currently silent, indicated by a whole rest on each staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The system is divided into six measures by vertical bar lines.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

1st time only

Tbn. 1

p

Tbn. 2

1st time only

p

Tbn. 3

1st time only

p

B. Tbn.

1st time only

p

[illegible]

J. Gtr. *tacet till 3rd pass*
F13(add4) *very light comping* Ebmaj13(add4)/F F13(add4)

Very gradually embellish after 2nd pass

p *F#m*

Ebmaj13(add4)/F

F13(add4)

Pno.

[illegible]

Dr. 

23

A $\flat$ omaj7 A $\flat$ /G $\flat$ E($\sharp$ 11) D $\flat$ (add9)/F G $\flat$ maj13($\sharp$ 11) A $\flat$ (add9)/C D $\flat$ m9

S. Sax.

Cl.

A Sax

T. Sax

B Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mar.

J. Gtr.

Pno.

U. Bass

Dr.

156 157 158 159 160 161 162 163 164

[illegible]

S. Sax.

<

[illegible]

S. Sax.
 Cl.
 A Sax
 T. Sax
 B Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Mar.
 J. Gtr.
 Pno.
 U. Bass
 Dr.

202 203 204 205 206 207 208

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production, as it includes parts for a 12-piece band (Saxophones, Clarinet, Trumpets, Trombones, and Drums) in addition to a full orchestra (Piano, Strings, and Percussion).

Instrumentation:

- Band:** S. Sax., Cl., A Sax., T. Sax., B Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Mar., J. Gtr., Pno., U. Bass, Dr.
- Orchestra:** Pno., U. Bass, Dr.

Key and Time Signature: The score is in B-flat major (two flats) and 4/4 time. It features a key signature change to 3/4 time for the final section.

Tempo and Mood: The tempo is marked "Moderato" and the mood is "Calm".

Structure: The score is divided into measures, with a key signature change to 3/4 time indicated by a "3/4" time signature change. The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano).

Notable Features: The score includes a key signature change to 3/4 time, indicated by a "3/4" time signature change. The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano).

216

217

218

219

220

225

227

33

S. Sax.

Cl.

A Sax.

T. Sax.

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Mar.

J. Gtr.

Pno.

U. Bass

Dr.

f

p

mp

f

f

fp

mf

Quick Page Turn

227

fill

4

235

S. Sax.

f *f* *mf*

Cl.

f *f* *f*

A Sax

f *f* *mf*

T. Sax

f *f* *mf*

B Sax

mf *fp*

Tpt. 1

f *cup mute*

Tpt. 2

mf *cup mute*

Tpt. 3

mf *cup mute*

Tpt. 4

mf *cup mute*

Tbn. 1

mp *mf* *fp*

Tbn. 2

mp *mf* *fp*

Tbn. 3

mp *mf* *fp*

B. Tbn.

mf *fp*

Mar.

f

J. Gtr.

Pno.

U. Bass

Dr.

mf *fill*

231

232

233

234

235

243

Measure 243: S. Sax., Cl., A Sax., T. Sax., B Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Mar., J. Gtr., Pno., U. Bass, Dr. (marked with a box)

Measure 244: S. Sax., Cl., A Sax., T. Sax., B Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Mar., J. Gtr., Pno., U. Bass, Dr.

Measure 245: S. Sax., Cl., A Sax., T. Sax., B Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Mar., J. Gtr., Pno., U. Bass, Dr.

Measure 246: S. Sax., Cl., A Sax., T. Sax., B Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Mar., J. Gtr., Pno., U. Bass, Dr.

Measure 247: S. Sax., Cl., A Sax., T. Sax., B Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Mar., J. Gtr., Pno., U. Bass, Dr.

Measure 248: S. Sax., Cl., A Sax., T. Sax., B Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Mar., J. Gtr., Pno., U. Bass, Dr.

Measure 249: S. Sax., Cl., A Sax., T. Sax., B Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Mar., J. Gtr., Pno., U. Bass, Dr.

Measure 250: S. Sax., Cl., A Sax., T. Sax., B Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Mar., J. Gtr., Pno., U. Bass, Dr.

270

40